

Rina Banerjee

Exhibitions

Born India. Lives and works
in New York

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| 2008 | The Aldrich Contemporary Art Museum, Solo show, curator, Jessica Hough |
| 2008 | Smithsonian museums, Sackler museum of Asian Art, Washington D.C., USA |
| 2007 | Galerie Volker Diehl, Solo Exhibition, "The wilderness within" Berlin, Germany |
| 2007 | Tokyo Wonder Site, solo show, curator Kayoko Lemura, Shibuya-Tokyo, Japan |
| 2006 | Galerie Nathalie Obadia, Solo Exhibition |
| 2006 | Frieze Art Fair, Galerie Obadia, London, England |
| 2006 | Berlin Art Forum, represented by Galerie Volker Diehl, Berlin, Germany |
| 2006 | John Micheal Kohler Arts Center, Group show, "Sheboygan", Wisconsin, USA |
| 2006 | Tsumari-Echigo Exhibition 3rd triennial, Japan, Curator, Fram Kitwaga |
| 2006 | Black Moon Island, One in the Other, Contemporary International Drawing – London, England |
| 2006 | Silver pearl girls and Gardens, VOLTA, Solo Show:– Basel, Switzerland |
| 2006 | Fantasies of Travel, AMT Gallery, Solo Show – Como, Italy |
| 2005 | Peabody Essex Museum, Agra, curated by Karina Corrigan, w/catalog – Salem, Massachusetts |
| 2005 | Looking in the Eye of the Beholder, Rotunda Gallery, curator Janine Cirincione – Brooklyn, NY |
| 2005 | PS1/Moma, Greater New York Show, curated by Klaus Biesenback and staff, w/ catalog. |
| | Essay by Sarah Keesler – Queens, New York |

2005	Fatal Love: Exhibition of South Asian Contemporary Art Now, Queens Museum of Art
2004	Suspended Ornament Suspended Place, Suite 106 Gallery, New York, New York
2005	Sunset/Sunrise, Smack-Mellon, curated by Courtney Martin and Amanda Church, w/catalog – Brooklyn, New York
2004	Open House, Brooklyn Museum of Art, curated by Charlotta Kotic, w/catalog – Brooklyn, New York
2004	Specificity, Riva Gallery, curated by Donald Odit, w/catalog – New York, New York
2003	Yankee Remix, Massachusetts Museum of Contemporary Art, curated by Laura Heon, North Adams, Massachusetts w/catalog
2003	ARCO, curated by Omar Chahoud Lopez, w/catalog – Madrid, Spain
2002	5x5 Contemporary Art on Contemporary Artists, Museum of American Art, Altier Space, w/catalog – New York, New York.
2001	Phantasmal Pharmacopeia, Debs and Co. Solo Show, New York, New York
2002	Phantasmal Pharmacopeia, Painted Bride Art Center, curated by Susette Min, w/ catalog Philadelphia, PA
2001	Bose Pacia Modern, Antenna, w/catalog, Chelsea, New York
2000	Whitney Museum of American Art, Whitney Biennial 2000, w/catalog, New York, New York
2000	Admit One Gallery, Au Weidersien, Chelsea, New York
2000	Good Business is the Best Art, Bronx Museum, curated by Lydia Yee and Marisol Nieves, Bronx, New York
1999	Bodies of Resistance, R.A.W., curated by Barbara Hunt w/catalog – Harford, Connecticut

1997

AIM (Artists in the Market Place), Bronx Museum, curated by
Marisol Niever and Lydia Yee, Bronx, New York

Publications and Press

Le syndrome de la Poule aux Oeufs d'or, 16 juin 2006 (Rubrique Culture)

Art of Asia Pacific Magazine, Artist profiles Edition by Andrew Mearkle

Newsday, Humor is their oeuvre, by Ariella Budick – 3/20/05

New York Times, Arts Review Web, Multimedia Slide show, Micheal Kimmelman – 3/18/05

New York Times, Arts Review, Holland Cotter – 3/27/05

New York Times, Arts Review, taking a magical Flight through modern India by Holland Cotter – 3/4/05

The Brooklyn Rail art review/fatal love, Queen museum, by Ben La Rocco 05/2005

NY Arts, "A Glimpse of New York From a Magic Carpet", by Dorit Cohen, May/June 2005, Vol. 10, no. 5/6

The Brooklyn Rail, Open House: "Working in Brooklyn" by Daniel Baird, 05/2004

Flash Art, by Amanda Church – 10/03

Art Papers, by Carol Schwartzman – 9.-10 iss 2003

Time Out New York, Weekend excursions – 3/18/03

New York Times, by Grace Guleck – 03

New York Times, by GraAnn Willson Lyod– 03

Boston Globe, by Christine Temin – 5/18/03

Times Union art review , museum Pieces, by Timonthy Cahill, 8/10/03

New Yorker, Around Town – 02

Art in American, by Janet Kopolos – 10/02

Art Forum by Barry Schwabsky, 10/2000

Art News "Passages from India" by Carly Berwick, 4/2000

Art India: Art New Magazine of India, Vol. V, Issue 1, "No Place Like Home", by Karen Miller-Lewis, Fall 1999